

## Message Text

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64

ORIGIN CU-02

INFO OCT-01 ARA-01 ISO-00 /004 R

66610

DRAFTED BY: CU/ARTS:BGERSTEIN:SM

APPROVED BY: CU/ATS:BNSTEPHENS

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R 012105Z MAY 75

FM SECSTATE WASHDC

TO AMEMBASSY BRASILIA

LIMITED OFFICIAL USE STATE 073614

FOLLOWING REPEAT STATE 073614 ACTION QUITO INFO BOGOTA

LA PAZ LIMA 01 APR

QUOTE

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E.O. 11652: N/A

TAGS: SCUL

SUBJECT: CU/ARTS:SONGSMITH JAMES DURST

REF: QUITO 2145; LIMA 2592

1. DEPT (CU/ARTS) PLANNING SEND AIRGRAM TO ALL ARA POSTS SHORTLY ON DURST'S PLANS FOR FALL TOUR WITH FULL DETAILS. DURST RECEIVED B (GOOD) RATING AT MARCH 28 MEETING OF DEPT'S PANEL ON FOLK MUSIC AND JAZZ BASED ON TAPESUBMITTED.

2. EA POST REPORTS RANGE FROM EXCELLENT (SINGAPORE); TO MIXED (BANGKOK). MAIN CRITICISMS WERE THAT DURST CAN BE TEMPERAMENTAL AND SINGS MAINLY HIS OWN COMPOSITIONS. ALL POSTS BELIEVED MORE VARIETY WOULD HAVE BEEN PREFERABLE. IN ADDITION AMEMBASSY KUALA LUMPUR REPORTED DURST CAN BE "SOME-  
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WHAT TAKEN WITH HIMSELF AND THEREFORE CAN BE PRETENTIOUS, ASSUMING, AT TIMES DEMANDING, AND ULTIMATELY BORING TO THOSE WHO MUST WORK WITH HIM OVER LONG PERIOD OF TIME. HE NONETHELESS CAN BE AN ATTRACTIVE REPRESENTATIVE OF A

CERTAIN ASPECT OF CONTEMPORARY AMERICAN MUSICAL CULTURE..."

3. BANGKOK " FOUND DURST A GOOD FOLK GUITARIST WITH A PLEASANT VOICE WHO QUICKLY ESTABLISHED RAPPORT WITH HIS AUDIENCES. HE DID BETTER WITH OTHER FOLKSINGERS' WORKS

THAN HIS OWN...BY SPELLING OUT GROUND RULES EARLY ON DURST WAS BASICALLY EASY TO HANDLE AND HIS VEGETARIANISM CREATED NO UNDUE PROBLEMS."

4. DURST'S SPECIALTY IS PICKING UP LANGUAGE OF COUNTRY AND JOINING WITH LOCAL FOLKSINGERS.

5. ADVISE CU/ARTS IF INTERESTED IN VIEW ABOVE QUALIFICATIONS. DEPT WILL SEND DETAILS AS KNOWN. KISSINGER UNQUOTE

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<< END OF DOCUMENT >>

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 26 AUG 1999  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** CULTURAL PRESENTATIONS, MUSIC, REPORTS  
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**Draft Date:** 01 MAY 1975  
**Decaption Date:** 01 JAN 1960  
**Decaption Note:**  
**Disposition Action:** RELEASED  
**Disposition Approved on Date:**  
**Disposition Authority:** MartinML  
**Disposition Case Number:** n/a  
**Disposition Comment:** 25 YEAR REVIEW  
**Disposition Date:** 28 MAY 2004  
**Disposition Event:**  
**Disposition History:** n/a  
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**Reference:** n/a  
**Review Action:** RELEASED, APPROVED  
**Review Authority:** MartinML  
**Review Comment:** n/a  
**Review Content Flags:**  
**Review Date:** 22 JUL 2003  
**Review Event:**  
**Review Exemptions:** n/a  
**Review History:** RELEASED <22 JUL 2003 by BoyleJA>; APPROVED <19 NOV 2003 by MartinML>  
**Review Markings:**

Margaret P. Grafeld  
Declassified/Released  
US Department of State  
EO Systematic Review  
05 JUL 2006

**Review Media Identifier:**  
**Review Referrals:** n/a  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
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**To:** BRASILIA  
**Type:** TE  
**Markings:** Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 05 JUL 2006